



JERUSALEM COLLEGE OF ENGINEERING
(AN AUTONOMOUS INSTITUTION)
Approved by AICTE New Delhi, Affiliated to Anna University, Chennai
Accredited by NBA and NAAC with “A” Grade

INTERCOLLEGIATE CULTURAL FEST

EXCELSIOR 2025 (20.03.2025)

A BRIEF REPORT

I - Events organized for External students

A vibrant inter-collegiate cultural fest, **EXCELSIOR 2025**, was organized by **Jerusalem College of Engineering** on **20th March 2025** at the college auditorium. The grand event brought together talented students from various institutions, celebrating creativity, art, and culture.

The grand event was graced by several esteemed dignitaries, including **Dr. M. Mala, Managing Trustee and Chairperson, Shri. G. Manikandan, Trust Secretary, and Selvi. Rakshana, CEO and Trust Member.**

The event was honored by the presence of **Mr. G.V. Prakash Kumar**, renowned **music composer, singer and actor**, as the **chief guest**. His inspiring words and presence added immense value to the fest, motivating aspiring artists and performers.

EXCELSIOR 2025 featured a vibrant lineup of cultural events, including dance, music, drama, and literary competitions, creating an electrifying atmosphere of artistic expression and youthful exuberance.

INAUGURAL CEREMONY

The grand event began with the auspicious **Thamil Thaa Vazhthu**, followed by the traditional **lighting of the lamp**, symbolizing knowledge and wisdom. The **President of the Student Council, Ms. Aslin Angel** extended a warm welcome to the esteemed dignitaries, participants, and audience.

The **Principal, Dr. Ramesh S** delivered an address, highlighting the significance of cultural fests in fostering creativity and unity among students. This was followed by a **Presidential Address** by the **Chairperson, Dr. M. Mala**, who commended the efforts of the organizing team in making EXCELSIOR 2025 a grand success.

The **Cultural Secretary of the Student Council, Ms. Priyadarshini**, introduced the **Chief Guest, Thiru. G.V. Prakash Kumar**, a celebrated **music composer, singer, and actor**. The Chief Guest was honoured with a felicitation, after which he delivered an inspiring address, encouraging students to embrace their artistic passions and think beyond conventional boundaries.









Excelsior 2025, an inter-collegiate cultural fest, was organized by the Student Council of Jerusalem College of Engineering, in collaboration with Tamil Mandram and the Halcyon Club. This event aimed to foster community spirit, promote personal growth, and provide unforgettable experiences for everyone involved.

The events, conducted by the Departments of AI&DS, AI&ML, BME, CE, CSE, CSBS, EEE, ECE, CS, IT, and MBA, brought together students of various colleges for a shared celebration. With a wide range of activities and competitions, Excelsior 2025 offered a platform for showcasing creativity, collaboration, and enthusiasm.

MAIN EVENTS AT VENUE 1: MAIN STAGE

Time	Event	Chief Guest/Judge
09:30 - 11:30	Group Singing	Mr. Aditya
11:30 - 01:00	Drama/Mime (Group)	Actor Pugaz, Actor Kurashi
01:30 - 03:00	Traditional Ethnic Wear Ramp Walk	Mr. Vijay Vishwa
03:00 - 05:00	Group Dance	Actor Sunitha
05:00 - 05:30	Valedictory Function	Actor Pavesh, Actress Kayadu

The performances showcased immense talent, with participants captivating the audience with their energy, creativity, and cultural expressions. The competitions were judged by renowned personalities from the entertainment industry.



Fig.1

EVENTS AT OTHER VENUES

Venue 2 – Auditorium I (II Floor)

Time	Duration (Minutes)	Event
09:30 – 10:30	60	Vivadha Medai (Tamil Debate)
10:30 – 11:30	60	Dumcharades
11:30 – 01:00	90	Adaptune
01:00 – 01:30	30	Lunch Break
01:30 – 03:00	90	Hairstyle Showdown

Venue 3 – Seminar Hall (II Floor)

Time	Duration (Minutes)	Event
09:30 – 10:30	60	Reverse Reading
10:30 – 11:30	60	The Recall Race
11:30 – 01:00	90	Maatri Yosi
01:00 – 01:30	30	Lunch Break
01:30 – 03:00	90	OruPoiyavathu Sol

Venue 4 – Auditorium II (III Floor)

Time	Duration (Minutes)	Event
10:30 – 11:30	60	Fireless Cookery
11:30 – 01:00	90	Drawing
01:00 – 01:30	30	Lunch Break
01:30 – 03:00	90	Gully Cricket

These parallel events showcased creativity, intellectual engagement, and interactive entertainment, ensuring a dynamic and engaging experience for all participants.

JERUSALEM COLLEGE OF ENGINEERING (AN AUTONOMOUS INSTITUTION) <small>NEELAKRISHNAN PALLARAKKAL, CHENNAI-600 102</small> INTERCOLLEGIATE CULTURAL FEST EXCELSIOR 2025 (20.03.2025) PROGRAMME SCHEDULE				
Time	Venue 1 Main Stage (Ground Floor)	Venue 2 Auditorium I (II Floor)	Venue 3 Seminar Hall (II Floor)	Venue 4 Auditorium II (III Floor)
09.00 - 09.30	Inauguration	-	-	-
09.30 - 09.30	Group - Singing (ECE)	Vivadha Medai (S&H)	Reverse Reading (EEE/CE)	-
10.30 - 11.30	-	Dumcharades (MBA)	The Recall Race (EEE/CE)	Fireless Cookery (BME)
11.30 - 01.00	Group - Drama/ Music(CSE)	Adaptune (AIML)	Maatri Yosi (IT)	Drawing (CSBS)
01.00 - 01.30	LUNCH BREAK			
01.30 - 03.00	Group - Traditional Ethnic Wear Ramp Walk (BME)	Hairstyle showdown/Makeover/ Maharathi Design (CS)	Oru Poiyavathu Sol (IT)	Gully Cricket (ECE)
03.00 - 05.00	Group - Dance (S&H)	-	-	-
05.00 - 05.30	Valedictory	-	-	-

Fig.2

Classical Dance Performance

The event began with a stunning Classical Dance Performance by Ms. Megha Sree of 2nd year CSBS, showcasing the grace and artistry of our talented performers.

EVENTS AT VENUE 1: MAIN STAGE

1. Group Singing Competition

The Group Singing competition, conducted by the ECE Department, began with a series of captivating vocal performances by various teams. Prelims were conducted online with the video bytes of all groups, and shortlisted teams performed on stage on March 20, 2025. Faculty coordinators Dr. Sheeja V Francis and Dr. G. T. Bharathy oversaw the event, while student coordinators Ms. Mughil C (III Year) and Ms. Pooja Pradeep (II Year) managed the group category. The event was further enriched by the presence of an external judge, Mr. Nishanth, who graced the occasion and added to its significance.

Name of the Event	Venue	Faculty Coordinators	Internal Judge	Student Coordinators	Total Students Participated
Group Singing	Auditorium	Dr. Sheeja V Francis, Dr. G. T. Bharathy	Dr. P. Kishore Kumar, Mr. V. Sudhakar	Ms. Mughil C (III Year), Ms. Pooja Pradeep (II Year)	9 Teams

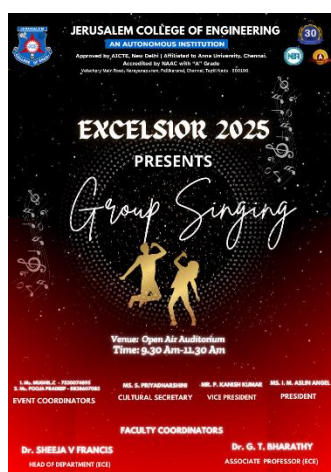


Fig3.1



Fig 3.2



2. Drama/ Mime Competition

The Drama/Mime – Group competition, conducted by the CSE Department, started with an engaging and creative series of performances by various teams. The preliminary rounds were held online, with video submissions from each group. The shortlisted teams then performed live on stage on March 20, 2025. Faculty coordinators Dr. A. Velmurugan and Ms. H. Mercy managed the event, while student coordinators Mr. Mahendra U (III Year) and Ms. Aliah Ridha A (II Year) oversaw the group category. The event was further enhanced by the presence of an esteemed external judge, Mr. Vicky Aldam, whose expertise and valuable feedback enriched the competition.

Name of the Event	Venue	Faculty Coordinators	Internal Judge	Student Coordinators	Total Students Participated
Drama/ Mime – Group	Auditorium	Dr. A.Velmurugan, Ms. H. Mercy	Dr. S. Vinod, Dr. B. Senthil, Dr. D. Sudhagar (IT)	Mr. Mahendra U (III Year), Ms. Aliah Ridha A (II Year)	7 Teams



Fig 4.1



Fig 4.2

3. Traditional Ethnic Wear Ramp Walk

The Traditional Ethnic Wear Ramp Walk, conducted by the BME Department, was a captivating showcase of cultural diversity and creativity. The competition held on March 20, 2025, featured students dressed in beautiful traditional attire, highlighting the rich heritage and vibrant cultures of India. Faculty coordinators Dr. J. Samuel Manoharan and Dr. J. Sofia Bobby oversaw the event, ensuring its smooth execution. The student coordinators, Ms. Miruthula A (IV Year) and Mr. Madesh S (II Year), efficiently managed the event, guiding the participants throughout. The competition was further enriched by the presence of an esteemed external judge, Mr. Vijay Vishwa, whose insights and expertise added great value to the event. The Traditional Ethnic Wear Ramp Walk was a highlight of EXCELSIOR 2025, bringing together tradition, fashion, and talent in a grand celebration.

Name of the Event	Venue	Faculty Coordinators	Internal Judge	Student Coordinators	Total Students Participated
Traditional Ethnic Wear Ramp Walk	Auditorium	Dr. J. Samuel Manoharan, Dr. J. Sofia Bobby	Dr. P. Anuradha, Dr. Sheeja V. Francis, Dr. R. Balaraman, Dr. S. Jayakumar	Ms. Miruthula A (IV Year), Mr. Madesh S (II Year)	7 Teams

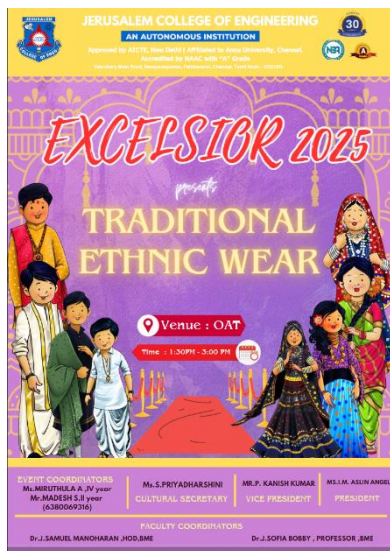


Fig 5.1



Fig 5.2

4. Group Dance

The Group Dance competition, conducted by the S&H Department, was a vibrant display of coordination, energy, and creativity. The competition began with online submissions, where teams showcased their dance skills through video clips. The selected teams then performed live on stage on March 20, 2025, delivering exhilarating and expressive performances. The event was coordinated by faculty members Dr. P. K. Kishore Kumar and Dr. B. Senthil, who ensured its flawless execution. The student coordinators, Mr. Balaji R (III Year) and Mr. Arunkumar M (IV Year), were instrumental in managing the event and supporting the participants. The competition was further elevated by the presence of an esteemed external judge, Guest: Ms. Sunitha Gogoi, whose expertise and insights added immense value to the event. The Group Dance competition was a highlight of EXCELSIOR 2025, exemplifying the power of teamwork, rhythm, and enthusiasm.

Name of the Event	Venue	Faculty Coordinators	Internal Judge	Student Coordinators	Total Students Participated
Group Dance	Auditorium	Dr. P. K. Kishore Kumar, Dr. B. Senthil	Dr. D. Parameswari, Mr. J. Jayachandran, Ms. S. Devi Priya, Mr. S. V. Praveen	Mr. Balaji R (III Year), Mr. Arunkumar M (IV Year)	7 Teams



Fig 6.1



Fig 6.2

EVENTS AT VENUE 2: AUDITORIUM I (II Floor)

5. Vivadha Medai (Tamil Debate)

The Vivadha Medai (Tamil Debate) competition, conducted by the S&H Department, was a compelling showcase of intellectual prowess and articulate discourse. The event featured passionate debaters engaging in thought-provoking discussions on socially and culturally relevant topics. The finalists then competed live on stage on March 20, 2025, delivering powerful speeches that captivated the audience. Faculty coordinators Dr. P. K. Kishore Kumar, Mr. J. Jayachandran, and Mr. V. Gurusamy ensured the smooth execution of the event. The debate was judged by esteemed internal panelists Ms. H. Mercy, Ms. M. Vanitha Sheba, and Mr. K. Muthu Neelakandan, who provided insightful evaluations. Student coordinators Mr. Surya S (III Year) and Mr. Devesh Kumar M (I Year) played a crucial role in organizing and managing the competition.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Students Participated
Vivadha Medai (Tamil Debate)	Dr. P. K. Kishore Kumar, Mr. J. Jayachandran, Mr. V. Gurusamy	Ms. H. Mercy, Ms. M. Vanitha Sheba, Mr. K. Muthu Neelakandan	Mr. Surya S (III Year), Mr. Devesh Kumar M (I Year)	10 Teams



Fig 7.1



Fig 7.2

6. Dumcharades

The Dumcharades competition, conducted by the MBA Department, was an exciting and lively event that tested the participants' creativity, teamwork, and quick thinking. Teams competed by acting out various words, phrases, or movie titles without speaking, while their team members tried to guess them within a limited time. This fun-filled event challenged participants to think on their feet and communicate non-verbally in a playful, engaging manner. The competition kicked off with the teams displaying their acting skills and wits through exciting and humorous performances which held on March 20, 2025, in the MBA Seminar Hall, where the top teams competed for the title. The event was coordinated by faculty coordinators Dr. S. Muthumani and Ms. S. Sivakanni, who ensured the seamless execution of the event. The event was judged by Dr. S. Muthumani and Ms. S. Sivakanni, whose keen observations and fair judgment added to the excitement. Ms. Shrinidhi A R (II Year), the student coordinator, played an instrumental role in managing the event and supporting the participants, ensuring a smooth flow throughout the competition.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinator	Total Students Participated
Dumcharades	Dr. S. Muthumani, Ms. S. Sivakanni	Dr. S. Muthumani, Ms. S. Sivakanni	Ms. Shrinidhi A R (II Year)	8 Teams

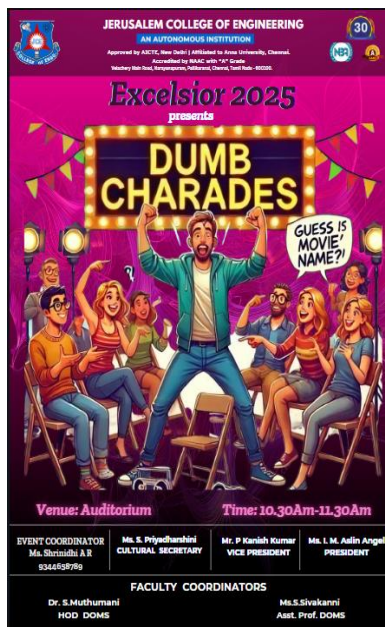


Fig 8.1



Fig 8.2

7. Adaptune

The Adaptune competition, organized by the AI & ML Department, was a thrilling test of participants' adaptability and musical instincts. The event challenged contestants to instantly match their dance moves or expressions to randomly played music, requiring quick reflexes, rhythm, and creativity. It was a lively and entertaining showcase of spontaneity and stage presence. The competition began with preliminary rounds, where participants demonstrated their ability to adjust to unexpected beats and genres. The final showdown took place on March 20, 2025, where the top contenders impressed the audience and judges with their dynamic performances. The event was meticulously coordinated by faculty members Dr. D. Parameswari and Ms. S. Vinitha, ensuring smooth execution. The esteemed internal judges, Mr. S. V. Praveen and Ms. S. Devi Priya, evaluated participants based on their creativity, coordination, and ability to seamlessly adapt to changing tunes. Student coordinators Ms. Amirthaa R (III Year) and Ms. Andrina K John (II Year) played a key role in organizing and managing the event, ensuring enthusiastic participation and fair play.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Students Participated
Adaptune	Dr. D. Parameswari, Ms. S. Vinitha	Mr. S. V. Praveen, Ms. S. Devi Priya	Ms. Amirthaa R (III Year), Ms. Andrina K John (II Year)	15



Fig 9.1



Fig 9.2

8. Hairstyle, Makeover and Mehendi Contest

The Hairstyle, Makeover, and Mehendi Contest, conducted by the CS Department, was a vibrant celebration of creativity, artistic expression, and talent. The event provided a platform for students to showcase their skills in hairstyling, makeup artistry, and intricate mehendi designs, demonstrating their flair for aesthetics and innovation. Participants showcased their talent in a live competition on March 20, 2025, where they transformed models into stunning works of art, impressing both the judges and the audience with their intricate designs, precision, and creativity. The event was coordinated by faculty members Dr. S. Lilly Sheeba and Ms. N. Sangeetha, who ensured a smooth and engaging competition. The talented panel of internal judges, Dr. J. Sofia Bobby and Dr. G. Merlin Sheeba, provided insightful evaluations based on originality, execution, and aesthetic appeal. The student coordinators, Mr. Sudharsan S (III Year) and Mr. Abinesh L (II Year), played a crucial role in organizing and managing the event, facilitating a seamless experience for all participants.

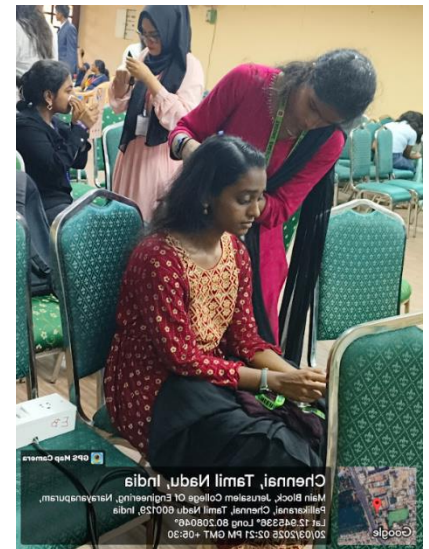
Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Students Participated
Hairstyle, Makeover, and Mehendi Contest	Dr. S. Lilly Sheeba, Ms. N. Sangeetha	Dr. J. Sofia Bobby, Dr. G. Merlin Sheeba	Mr. Sudharsan S (III Year), Mr. Abinesh L (II Year)	15 Teams



Fig 10.1



Fig 10.2



EVENTS AT VENUE 1: SEMINAR HALL (II Floor)

9. Reverse Reading

The Reverse Reading competition, conducted by the CE & EEE Department, was an intriguing and intellectually stimulating event that tested participants' ability to read and comprehend words, sentences, or passages in reverse order. This unique challenge required sharp concentration, quick thinking, and excellent cognitive skills, making it a standout event in EXCELSIOR 2025. Participants showcased their linguistic agility and mental flexibility as they tackled progressively complex reading tasks. The competition sparked excitement among contestants and the audience, making for an engaging and thought-provoking experience. The event was expertly coordinated by faculty members Dr. R. Balaraman and Ms. S. Rudhra, ensuring smooth execution. The esteemed internal judges, Dr. R. Balaraman and Ms. S. Rudhra, evaluated participants based on accuracy, speed, and fluency. Student coordinators Ms. Divya Lakshmi S (IV Year) and Mr. Pranav Ramana P A (II Year) played a vital role in organizing and managing the event, ensuring an engaging and fair competition.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Students Participated
Reverse Reading	Dr. R. Balaraman, Ms. S. Rudhra	Dr. R. Balaraman, Ms. S. Rudhra	Ms. Divya Lakshmi S (IV Year), Mr. Pranav Ramana P A (II Year)	10 Teams



Fig 11.1



Fig 11.2

10.Recall Race

The Recall Race competition, conducted by the CE & EEE Department, was an exhilarating event that tested participants' memory, focus, and quick thinking. Contestants were challenged to observe a sequence of words, numbers, or images within a limited time and accurately recall them in the correct order. The event demanded sharp concentration and a strong memory, making it one of the most engaging and brain-stimulating competitions in EXCELSIOR 2025. Participants displayed their cognitive abilities through multiple rounds, each increasing in difficulty, keeping both the competitors and the audience on the edge of their seats. The competition fostered a sense of excitement and healthy rivalry among the students, making it a memorable event. The event was skillfully coordinated by faculty members Dr. S. Vinod and Ms. S. Rudhra, ensuring smooth execution and fair judgment. Internal judges Dr. S. Vinod and Ms. S. Rudhra assessed the participants based on accuracy, recall speed, and performance consistency. Student coordinators Mr. Harini S (III Year) and Mr. Reshma E (III Year) played a crucial role in organizing and managing the event, ensuring active participation and smooth proceedings.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Students Participated
The Recall Race	Dr. S. Vinod, Ms. S. Rudhra	Dr. S. Vinod, Ms. S. Rudhra	Mr. Harini S (III Year), Mr. Reshma E (III Year)	12 Teams



Fig 12.1



Fig 12. 2

11. Maatri Yosi

Maatri Yosi, an innovative Tamil event was conducted by IT department, designed to inspire participants to think differently and present out-of-the-box responses.. Participants engaged in a series of thought-provoking tasks that tested their critical thinking, lateral reasoning, and ability to generate unconventional solutions. The event provided a platform for students to express their unique perspectives in Tamil, fostering both linguistic and intellectual skills. The event was expertly coordinated by faculty members Dr. K. Sundaramoorthy and Mr. K. Arun Prasad, who ensured its seamless execution. The internal judges, Dr. K. Sundaramoorthy and Mr. K. Arun Prasad, evaluated participants based on their creativity, clarity of thought, and originality. Student coordinators Ms. Sarika B (IV Year), Mr. Monish Kumar K (II Year), and Mr. Sowmiya A (I Year) played a crucial role in managing the event, encouraging participation, and maintaining its smooth flow.



Fig 13.1



Fig 13.2

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Students Participated
Maatri Yosi	Dr. K. Sundaramoorthy, Mr. K. Arun Prasad	Dr. K. Sundaramoorthy, Mr. K. Arun Prasad	Ms. Sarika B (IV Year), Mr. Monish Kumar K (II Year), Mr. Sowmiya A (I Year)	10 Teams

12. OruPoiyavathu Sol

The OruPoiyavathu Sol event, conducted by the IT Department, was an exciting and intellectually stimulating competition that challenged participants to craft convincing lies. The competition demanded sharp thinking, charisma, and strong presentation skills to pull off a convincing tale without being caught. The event was expertly coordinated by faculty members Dr. K. Sundaramoorthy and Mr. K. Arun Prasad, who ensured the smooth execution of the competition. The internal judges, Dr. K. Sundaramoorthy and Mr. K. Arun Prasad, evaluated participants based on their creativity, delivery, and how skillfully they convinced the audience of their fictional narrative. Student coordinators Mr. Sanjai Krishna G (IV Year) and Mr. Vishnukiran K (II Year) played a pivotal role in managing the event, guiding participants, and ensuring an engaging experience for all.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Students Participated
Oru Poiyavathu Sol	Dr. K. Sundaramoorthy, Mr. K. Arun Prasad	Dr. K. Sundaramoorthy, Mr. K. Arun Prasad	Mr. Sanjai Krishna G (IV Year), Mr. Vishnukiran K (II Year)	8 Teams



Fig 14.1
Fig 14.2

EVENTS AT VENUE 4: AUDITORIUM II (III Floor)

13. Fireless Cookery

The Fireless Cookery competition, conducted by the BME Department, was an exciting and creative event that showcased the participant's culinary skills without the use of fire. The competition not only tested their ability to create flavorful food but also emphasized the importance of healthy and sustainable cooking methods. The event was skillfully coordinated by faculty members Dr. J. Samuel Manoharan and Ms. S. Lavanya, ensuring its smooth execution. The internal judges, Dr. S. Lilly Sheeba, Dr. Maya Eapen, and Dr. Beula Shanthi John, evaluated the participants based on taste, presentation, creativity, and nutritional value. Student coordinators Mr. Dhanvanth Gandhi G (III Year) and Ms. Sharon Zacharia (II Year) played a crucial role in organizing and managing the competition, ensuring active participation and seamless proceedings.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Students Participated
Fireless Cookery	Dr. J. Samuel Manoharan, Ms. S. Lavanya	Dr. S. Lilly Sheeba, Dr. Maya Eapen, Dr. Beula Shanthi John	Mr. Dhanvanth Gandhi G (III Year), Ms. Sharon Zacharia (II Year)	15 Teams



Fig 15.1



Fig 15.2

14. Drawing Competition

The Drawing Competition, conducted by the CSBS Department, was a vibrant event that showcased the artistic talents of the participants. The competition emphasized creativity, composition, technique, and overall presentation, making it an engaging and visually captivating experience. The event was meticulously coordinated by faculty members Dr. Maya Eapen and Ms. S. Gayathri, ensuring smooth execution. The internal judges, Dr. N. John Jebarathinam, Dr. P. Gnanasivam, and Dr. S. Muthumani, evaluated the artworks based on creativity, technique, originality, and adherence to the theme. Student coordinators Ms. Sreya T R (III Year) and Mr. Sharan S (II Year) played a vital role in managing the event, guiding participants, and ensuring a seamless competition.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Students Participated
Drawing Competition	Dr. Maya Eapen, Ms. S. Gayathri	Dr. N. John Jebarathinam, Dr. P. Gnanasivam, Dr. S. Muthumani	Ms. Sreya T R (III Year), Mr. Sharan S (II Year)	20 Participants



Fig 16.1



Fig 16.2

15. Gully Cricket

The Gully Cricket event, conducted by the ECE Department, brought the excitement of street cricket to the grand stage of EXCELSIOR 2K24. This high-energy competition captured the essence of informal, fast-paced cricket, where teams battled it out with passion, strategy, and quick reflexes. The event was efficiently coordinated by faculty members Dr. Sheeja V Francis and Ms. R. Malathy, who ensured smooth execution. The internal judges, Dr. J. Samuel Manoharan, Mr. B. Arulkumar, and Mr. L. N. Narayanan, evaluated the matches based on fair play, performance, and adherence to the rules. Student coordinators Mr. Lokesh Y (III Year) and Ms. Vidhya G (II Year) played a crucial role in organizing the teams and maintaining the competitive spirit of the event.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Teams Participated
Gully Cricket	Dr. Sheeja V Francis, Ms. R. Malathy	Dr. J. Samuel Manoharan, Mr. B. Arulkumar, Mr. L. N. Narayanan	Mr. Lokesh Y (III Year), Ms. Vidhya G (II Year)	12 Teams

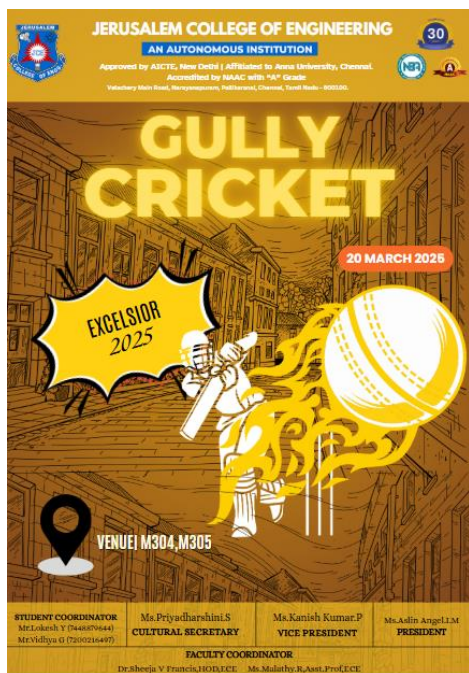


Fig 17.1



Fig 17.2

ONLINE EVENTS

16. Photography Competition

The Photography Competition, conducted by the CSBS Department, was an online event that provided a platform for students to showcase their talent in visual storytelling. This event not only celebrated photography as an art form but also highlighted the importance of perspective and storytelling through images. The competition was skillfully coordinated by faculty members Dr. Maya Eapen and Ms. B. Malathy, who ensured smooth execution. The internal judges, Dr. Maya Eapen and Ms. B. Malathy, evaluated the entries based on creativity, composition, and adherence to the theme. Student coordinators Ms. Megha Shree G (II Year) and Mr. Ashwath S (I Year) played a key role in organizing and managing the event, ensuring enthusiastic participation.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Participants
Photography Competition	Dr. Maya Eapen, Ms. B. Malathy	Dr. Maya Eapen, Ms. B. Malathy	Ms. Megha Shree G (II Year), Mr. Ashwath S (I Year)	30 Participants



Fig 18.1

17. Short Film Competition

The Short Film Competition, conducted by the CSE Department, was an exciting online event that provided a platform for students to showcase their storytelling abilities through the medium of film. This competition encouraged participants to bring their ideas to life by creating compelling short films that demonstrated creativity, technical skills, and impactful narratives. The event was expertly coordinated by faculty members Dr. A. Velmurugan and Dr. T. Dhanalakshmi, who ensured its smooth execution. The internal judges, Dr. A. Velmurugan and Dr. T. Dhanalakshmi, evaluated the entries based on creativity, technical execution, and narrative impact. Student coordinators Mr. Sai Vikram V (III Year), Mr. Mohammed J (III Year), and Mr. Noorul Haq J (III Year) played a crucial role in organizing the event, facilitating participation, and managing submissions.

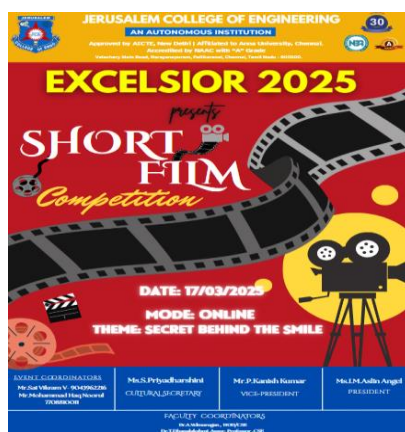


Fig 19.1

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Teams Participated
Short Film Competition	Dr. A. Velmurugan, Dr. T. Dhanalakshmi	Dr. A. Velmurugan, Dr. T. Dhanalakshmi	Mr. Sai Vikram V (III Year), Mr. Mohammed J (III Year), Mr. Noorul Haq J (III Year)	10 Teams

18. Reels Competition

The Reels Competition, conducted by the CSE Department, was an engaging online event that provided students with an opportunity to showcase their creativity through short-form video content. Entries were judged based on originality, engagement, execution, and adherence to the theme. The event was effectively coordinated by faculty members Dr. A. Velmurugan and Dr. D. Divya, ensuring smooth execution and fair judgment. The internal judges, Dr. A. Velmurugan and Dr. D. Divya, evaluated the entries based on creativity, technical quality, and overall impact. Student coordinators Ms. Deepika R (III Year) and Ms. Pragathy R V (II Year) played a vital role in organizing the event, managing submissions, and encouraging participation.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Participants
Reels Competition	Dr. A. Velmurugan, Dr. D. Divya	Dr. A. Velmurugan, Dr. D. Divya	Ms. Deepika R (III Year), Ms. Pragathy R V (II Year)	25 Participants

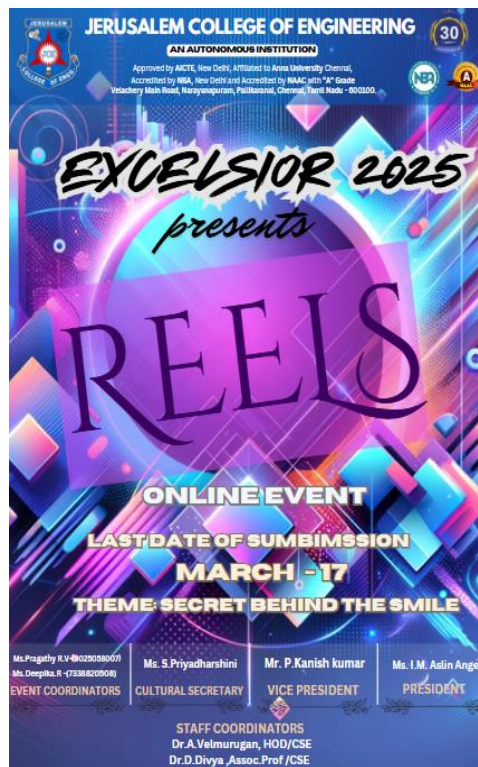


Fig 20.1

19. Memes Competition

The Memes Competition, conducted by the CS Department, was an exciting online event that encouraged participants to showcase their wit, humor, and creativity through meme-making. The event provided a platform for students to express their thoughts in a humorous yet impactful way, using digital media to create relatable and engaging content. The event was efficiently coordinated by faculty member Ms. S. Preethi Parameswari, ensuring seamless execution. The internal judge, Ms. S. Preethi Parameswari, evaluated the memes based on originality, engagement, and humor. Student coordinators Ms. Swetha B (III Year) and Ms. Rashmi Sivakumar (II Year) played a key role in organizing and managing the event, ensuring enthusiastic participation.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Participants
Memes Competition	Ms. S. Preethi Parameswari	Ms. S. Preethi Parameswari	Ms. Swetha B (III Year), Ms. Rashmi Sivakumar (II Year)	20 Participants



Fig 21.1

20. Kavithai

The Kavithai Competition, conducted by the AI&ML Department, was a vibrant and expressive event that celebrated the beauty of Tamil poetry. It encouraged participants to unleash their creativity, emotions, and linguistic flair through heartfelt verses. The event served as a wonderful platform for students to voice their thoughts, cultural identity, and poetic talents. The event was efficiently coordinated by faculty members Dr. D. Parameswari and Ms. R. Tamilarasi, ensuring smooth organization and active engagement. Student coordinators Mr. Sivaram S (III Year) and Ms. Mridla R (I Year) played a pivotal role in managing the event, fostering enthusiastic participation from students across various years.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Participants
Kavithai	Dr. D. Parameswari Ms. R. Tamilarasi	Dr. D. Parameswari Ms. R. Tamilarasi	Mr. Sivaram S (III Year) Ms. Mridla R (I Year)	20 Participants



Fig 22.1

21. Essay (Tamil) Competition

The Essay (Tamil) Competition, conducted by the S&H Department, was an insightful online event that encouraged students to express their thoughts and ideas through well-structured and meaningful Tamil essays. The competition was expertly coordinated by faculty members Dr. P. K. Kishore Kumar, Mr. J. Jayachandran, and Mr. V. Gurusamy, ensuring a smooth and well-organized event. The internal judges, Dr. P. K. Kishore Kumar, Mr. J. Jayachandran, and Mr. V. Gurusamy, evaluated the essays based on their structure, depth, and linguistic excellence. Student coordinators Ms. Abarna P (III Year) and Ms. Prathyusha G (I Year) played a significant role in managing submissions and encouraging participation.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Participants
Essay (Tamil) Competition	Dr. P. K. Kishore Kumar, Mr. J. Jayachandran, Mr. V. Gurusamy	Dr. P. K. Kishore Kumar, Mr. Jayachandran, Mr. V. Gurusamy	Ms. Abarna P (III Year), Ms. Prathyusha G (I Year)	18 Participants

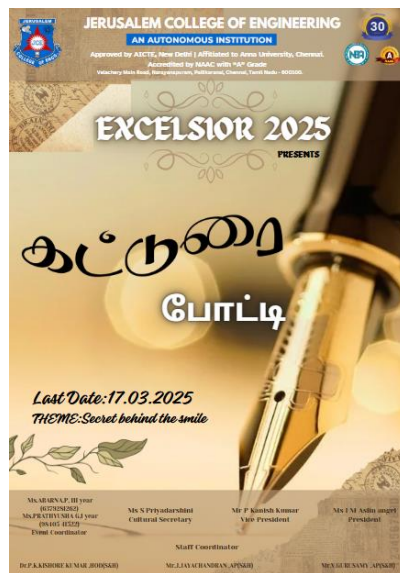
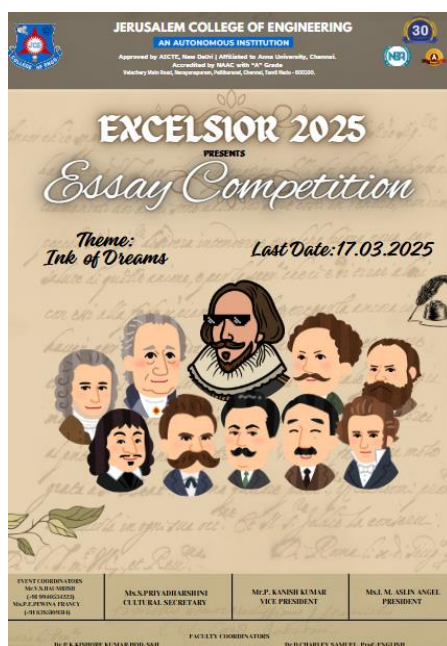


Fig 23.1

22. Essay (English) Competition

The Essay (English) Competition, conducted by the S&H Department, was an enriching online event that encouraged students to explore and express their ideas through well-crafted essays. This competition aimed to enhance students' analytical thinking, creativity, and proficiency in written English, fostering intellectual engagement and effective communication skills. The competition was successfully coordinated by faculty members Dr. P. K. Kishore Kumar and Dr. Charley Samuel D, ensuring seamless organization and execution. The internal judges, Dr. P. K. Kishore Kumar and Dr. Charley Samuel D, assessed the essays based on linguistic proficiency, structure, and depth of thought. Student coordinators Ms. Haumrish V S (III Year) and Ms. Pewina Francy P E (II Year) played a crucial role in managing submissions and encouraging participation.

Name of the Event	Faculty Coordinators	Internal Judges	Student Coordinators	Total Participants
Essay (English) Competition	Dr. P. K. Kishore Kumar, Dr. Charley Samuel D	Dr. P. K. Kishore Kumar, Dr. Charley Samuel D	Ms. Haumrish V S (III Year), Ms. Pewina Francy P E (II Year)	20 Participants



II - Events organized for JCE students

Excelsior 2025, an inter-collegiate cultural fest, was organized by the Jerusalem College of Engineering. This event aimed to foster community spirit, promote personal growth, and provide unforgettable experiences for everyone involved. The events, conducted by the Departments of AI&DS, AI&ML, BME, CE, CSE, CSBS, EEE, ECE, CS, IT, and MBA, brought together students, teaching and non-teaching staff, and housekeeping members for a shared celebration. With a wide range of activities and competitions, Excelsior 2025 offered a platform for showcasing creativity, collaboration, and enthusiasm. The event commenced on March 5, 2025, and concluded successfully on March 10, 2025. This celebration left a lasting impact on the campus, reinforcing the spirit of unity and community engagement.

EVENT NAMES	DATE
Singing Solo	05/03/2025
Group Singing	05/03/2025
Reverse Reading	05/03/2025
Naan Yaar	05/03/2025
Fireless Cookery	06/03/2025
Gully Cricket	06/03/2025
Crossword	06/03/2025
seet edu Kadai solu	06/03/2025
Group Dance	07/03/2025
Dance Solo	07/03/2025
7/3/2025 Dumcharades	07/03/2025
Oru Poiyavathu Sol	07/03/2025
Quiz+ Pyramids	10/03/2025
Maatri Yosi	10/03/2025

Table 1: Events and Date

JERUSALEM COLLEGE OF ENGINEERING
AN AUTONOMOUS INSTITUTION
Approved by AICTE, New Delhi | Affiliated to Anna University, Chennai.
Accredited by NAAC with "A" Grade

EXCELSIOR 2025

EVENTS

GROUP SINGING	MAATRI YOSI
GROUP DANCE	ORU POIYAVATHU SOL
SOLO SINGING	REVERSE READING
SOLO DANCE	FIRELESS COOKERY
DUMCHARADES	GULLY CRICKET
CROSSWORD	SEET EDU KADHAI SOLU
QUIZ PYRAMIDS	NAN YAAR

STAFF COORDINATORS

Ms. T. TAMILSELVI 9844300038	Dr. M. MALA MANAGING TRUSTEE & CHAIRPERSON	Ms. J. M. ASLIN ANGEL 9962082363
Mr. N. JAVED 9844418844		Mr. P. KANISH KUMAR 9940208575
Mr. R. SURENDEHER 8148465969		Ms. S. DIVYA LAKSHMI 8778109278
Mr. J. ARULPRAKASH 9840721704		Ms. S. PRIYADHARSHINI 7010794989

CONVENORS

Dr. V. JAMUNA Dr. M. S. JEVALAKSHMI	Selvi. RAKSHANA TRUSTEE & CHIEF EXECUTIVE OFFICER	Shri. G. MANIKANDAN, MBA TRUST SECRETARY JERUSALEM EDUCATIONAL TRUST & FADORE GROUP OF INSTITUTIONS	Dr. RAMESH S PRINCIPAL
--	---	--	---------------------------

excelsior@jerusalemengg.ac.in https://www.jerusalemengg.ac.in

Fig.1

EVENTS

1. SOLO SINGING

The Solo Singing Competition, a highlight of EXCELSIOR 2025, showcased the vocal talents of individual performers in a captivating display of melody and passion. The event was held on March 05, 2025 (Wednesday), from 2:00 PM to 3:30 PM at the 4th Floor Seminar Hall, offering a melodious experience for the audience.

Name of the event	Venue	Faculty coordinators	Internal Judge	Student coordinators	Total Students Participated
Singing Solo	4th Floor Seminar	Dr.PATHMAVATHI Ms.K.SUBASHINI	Ms.C.ANNAPOORANI Ms.M.VANTHIA SHEBA	Ms. MIRUTHULA, IV Year Mr. MADESH S, II Year Ms. PRAGATHY R V, II Year Mr. DEVESH KUMAR M, I Year	17

Table.2 – Details of Solo singing event



Fig.2



Fig.3

2. GROUP SINGING

The Group Singing Competition, a vibrant showcase of harmony and teamwork, illuminated the stage during EXCELSIOR 2025. Held on Wednesday, March 5, 2025, from 2:00 PM to 3:30 PM in the Auditorium, the event was organized under the guidance of Dr. Sheeja V Francis, HOD of ECE. Talented student groups captivated the audience with their melodious performances, making it a memorable celebration of musical excellence

Table.3 – Details of Group Singing Event

Name of the event	Venue	Faculty coordinators	Internal Judge	Student coordinators	Total Students Participated
Group Singing	N202	Dr.SHEEJA V FRANCIS Dr.G.T.BHARATHY	Dr.P.K.KISHORE KUMAR Mr. V. SUDHAKAR	Ms.MUGHIL C, III Year, Ms.POOJA PRADEEP, II Year Mr. MADHAVAN M, III Year	10 teams



Fig .4

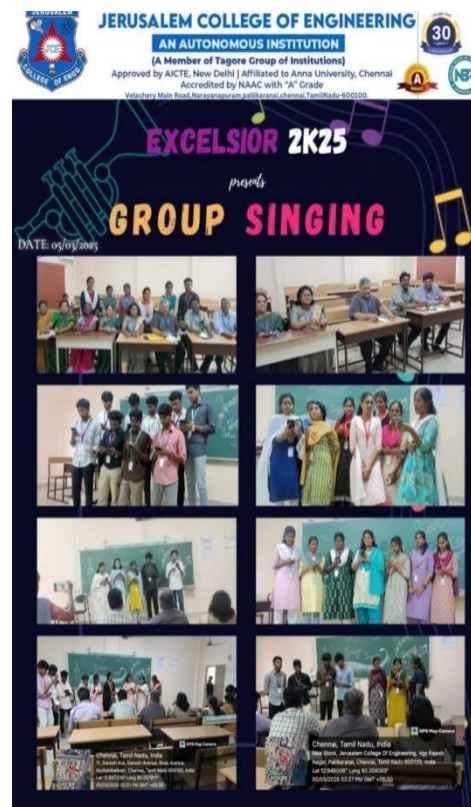


Fig.5

3. REVERSE READING

The Reverse Reading Competition, a thrilling test of quick thinking and linguistic skill, challenged participants' minds during EXCELSIOR 2025. The event took place on March 05, 2025 (Wednesday) from 2:00 PM to 3:30 PM in Rooms M303/M304, the event was organized under the guidance of Dr.R.Balaraman, HOD of CE. Each participant was given a set of sentences to read in reverse within a 2-minute time frame where students demonstrated their remarkable ability to decode words and sentences backwards with impressive speed and accuracy.

Table.4 – Details of Reverse Reading Event

Name of the event	Venue	Faculty coordinators & Internal Judge	Student coordinators	Total Students Participated
Reverse Reading	M203/M204	Dr.R.BALARAMAN , Ms.S.RUDHRA	Ms.HARINI S, III Year , Ms.RESHMA E, III Year, Mr. PRANAV RAMANA P A, II YEAR	61

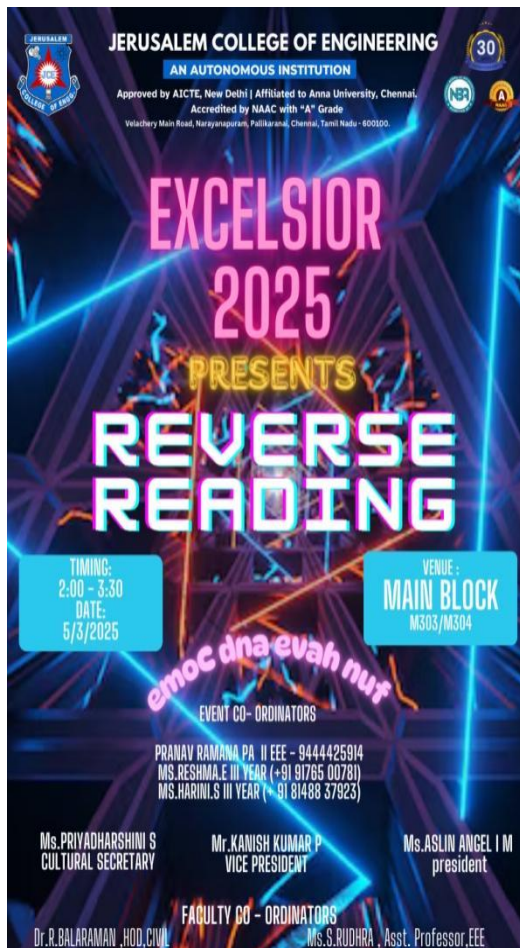


Fig.6

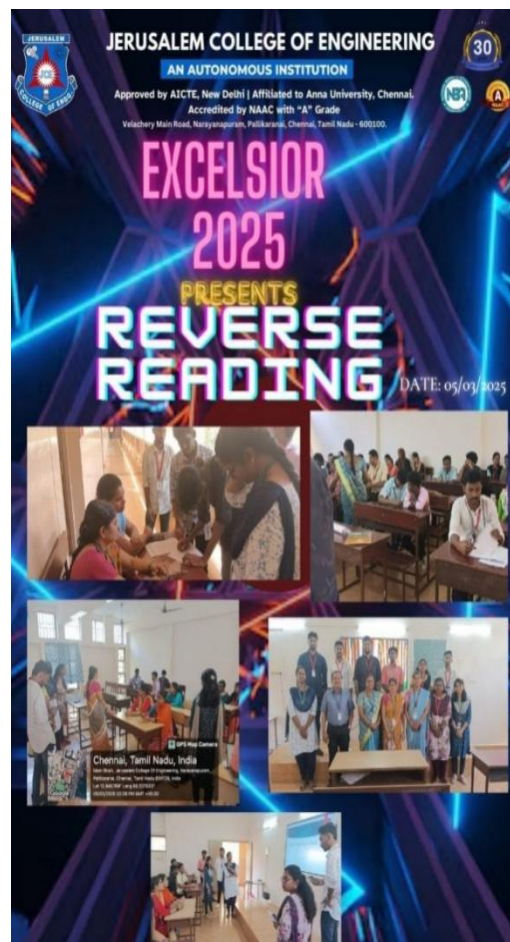


Fig.7

4. NAAN YAAR

The Naan Yaar Competition, an exciting Tamil wordplay event of EXCELSIOR 2025, challenged participants' quick thinking and descriptive abilities in a lively cultural showdown. The event took place on March 05, 2025 (Wednesday) from 2:00 PM to 3:30 PM in the 3rd Floor Seminar Hall, the event was organized under the guidance of Dr.Maya Eapen, HOD of CSBS. where students demonstrated their wit and command of Tamil language through creative clues and rapid guessing.

Table.5 – Details of Naan Yaar Event

Name of the event	Venue	Faculty coordinators & Internal Judge	Student coordinators	Total Students Participated
Naan Year	N403	Dr.MAYA EAPEN MS.S.GAYATHRI	Ms.SREYA T R, III YEAR Mr.SHARAN S, II Year Ms.MEGHA SHREE G, II year Mr. ASHWATH S, I Year	34 teams



Fig.8

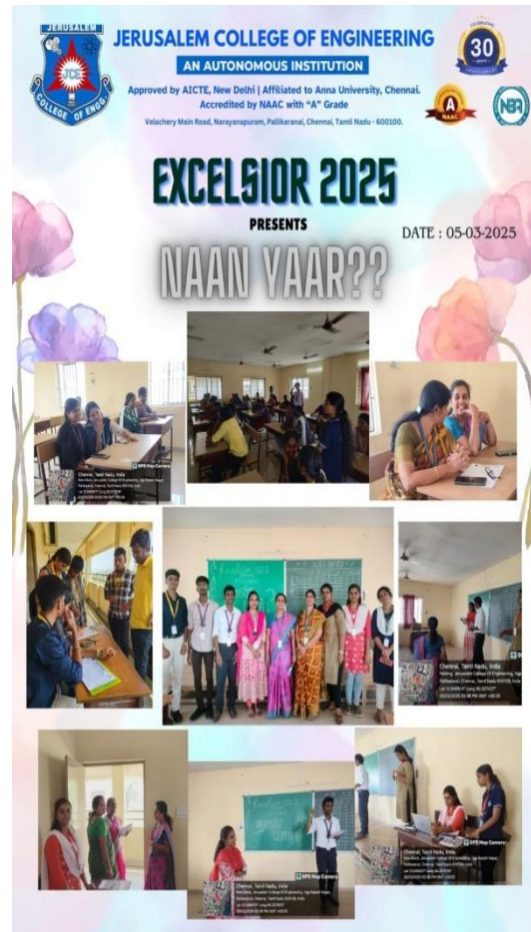


Fig.9

5. FIRELESS COOKERY

The Fireless Cookery Competition, an innovative culinary challenge of EXCELSIOR 2025, showcased participants' creativity and resourcefulness in preparing dishes without traditional heat sources. The event took place on March 06, 2025 (Thursday) from 2:00 PM to 3:30 PM in the College Canteen, the event was organized under the guidance of Dr.J.Samuel Manoharan, HOD of BME. where students demonstrated their kitchen skills by crafting delicious no-cook recipes.

Table.6 – Details of Fireless Cookery Event

Name of the event	Venue	Faculty coordinators	Internal Judge	Student coordinators	Total Students Participated
Fireless Cookery	Canteen	Dr.J.SAMUEL MANOHARAN Ms.S.LAVANYA	Dr.S.LILLY SHEEBA Dr.M.MAYA EAPEN Dr.BEULA SHANTHI JOHN	DHANYANTH GANDHI G, III Year Ms.SHARON ZACHARIA, II year Mr.MOHAMMED NOORUL HAQ J, III Year	12 teams



Fig.10



Fig.11

6. GULLY CRICKET

The Gully Cricket Tournament, one of the most spirited sporting events of EXCELSIOR 2025, brought back nostalgic street cricket vibes to the campus. The action-packed matches took place on March 06, 2025 (Thursday) from 2:00 PM to 3:30 PM at the M304/M303, the event was organized under the guidance of Dr. Sheeja V Francis, HOD of ECE where students showcased their batting, bowling, and fielding skills in this fast-paced informal format.

Table.7 – Details of Fireless Cookery Event

Name of the event	Venue	Faculty coordinators	Internal Judge	Student coordinators	Total Students Participated
Gully Cricket	M304/M303	Dr.SHEEJA V FRANCIS Ms.R.MALATHY	Dr.J.SAMUEL MANOHARAN Mr. B.ARULKUMAR Mr.L.N.NARAYANAN	Mr.LOKESH Y, III Year Ms.VIDHYA G, II Year Ms.SOWMIYA A, I Year	30 teams

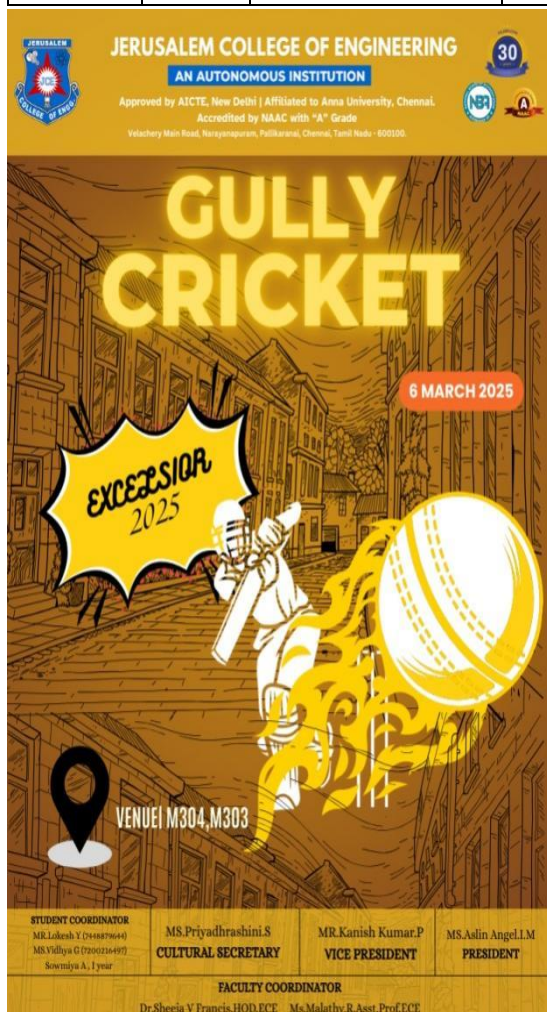


Fig.12



Fig.13

7. CROSSWORD

The Crossword Challenge, a battle of wits and vocabulary at EXCELSIOR 2025, put participants' mental agility to the test. This cerebral competition unfolded on March 06, 2025 (Thursday) from 2:00 PM to 3:30 PM in the College Auditorium, the event was organized under the guidance of DR.M.S. Jeyalakshmi, HOD of AI&DS, where students raced against time to solve intricate crossword puzzles.

Table.8 – Details of Crossword Event

Name of the event	Venue	Faculty coordinators & Internal Judge	Student coordinators	Total Students Participated
Crossword	N202	Dr.M.S. JEYALAKSHMI, Ms.M.PREETHA	Mr.HAUMRISH V S,III year Mr.SURYA S, III Year Ms.PEWINA FRANCY P E, II year Mr. JAYANTH G, I Year	97



Fig.14



Fig.15

8. SEETU EDU KADAI SOLLU

"Seetu Edu Kadai Sollu", a vibrant Tamil wordplay competition at EXCELSIOR 2025, brought the rhythmic beauty of the Tamil language to center stage. This engaging event unfolded on March 06, 2025 (Thursday) from 2:00 PM to 3:30 PM in the 3rd Floor Seminar Hall, where students showcased their mastery of Tamil vocabulary and quick thinking through the traditional word game format.

Table.9 – Details of Seetu Edu Kadai Sollu Event

Name of the event	Venue	Faculty coordinators	Internal Judge	Student coordinators	Total Students Participated
Seet edu Kadai solu	4 th Floor Seminar Hall	Dr.S.LILLY SHEEBA Ms.N.SANGEETHA	Dr.J.SOFIA BOBBY Dr. G.MERLIN SHEEBA	Mr.SUDHARSAN S,III YEAR Ms.SWETHA B, III Year Mr.ABINESH L, II Year	32 teams



Fig.16



Fig.17

9. GROUP DANCE

The Group Dance Competition, a spectacular showcase of rhythm and synchronization, set the stage on fire during EXCELSIOR 2025. This high-energy event took place on March 07, 2025 (Friday) from 2:00 PM to 3:30 PM in the College Auditorium, where talented dance troupes delivered mesmerizing performances that blended creativity with flawless coordination

Table.10 – Details of Group Dance Event

Name of the event	Venue	Faculty coordinators	Internal Judge	Student coordinators	Total Students Participated
Group Dance	N202	Dr.P.K.KISHORE KUMAR Dr.B.SENTHIL	Dr.D. PARAMESWARI Mr.JAYACHANDRAN Ms.S.DEVI PRIYA, Mr. S. V. PRAVEEN	Mr.BALAJI R, III Year Mr.ARUNKUMA R M, IV Year Ms. ABARNA P, III Year	124 teams

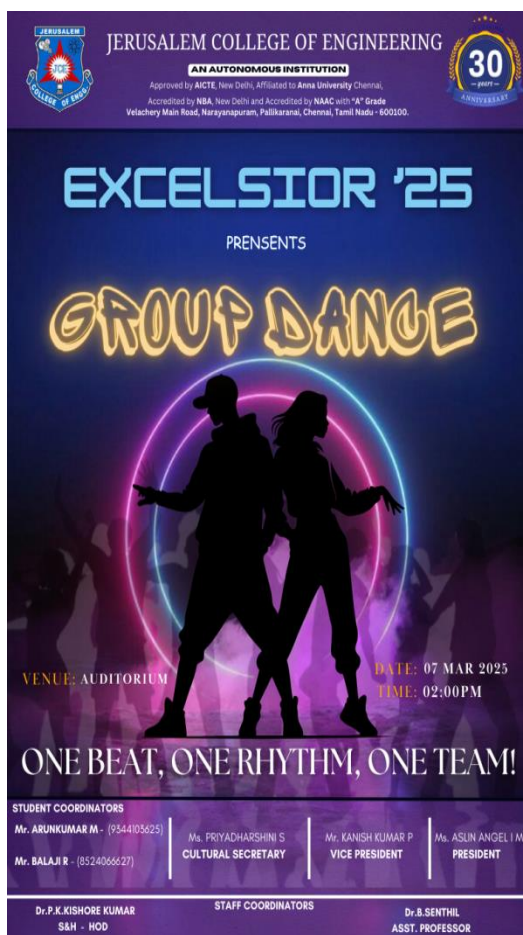


Fig.18

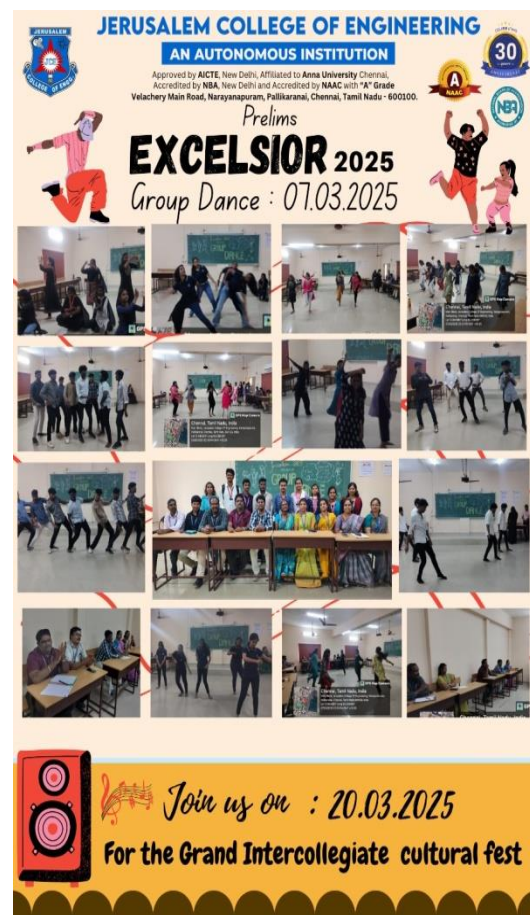


Fig.19

10. DANCE SOLO

The Solo Dance Competition, a breathtaking display of individual artistry and expression, dazzled audiences at EXCELSIOR 2025. This prestigious event took place on March 07, 2025 (Friday) from 2:00 PM to 3:30 PM in the 4th Floor Seminar Hall, where talented solo performers transformed the stage into a canvas of movement.

Table.11 – Details of Solo Dance Event

Name of the event	Venue	Faculty coordinators	Internal Judge	Student coordinators	Total Students Participated
Dance Solo	4th Floor Seminar Hall	Dr. D. PARAMESWAR I Ms.S.VINITHA	Mr. S. V. PRAVEEN Ms.S.DEVI PRIYA	Ms.AMIRTHAA R, III year Ms.ANDRINA K JOHN,II year Ms. MIRUTULA R,I YEAR	15

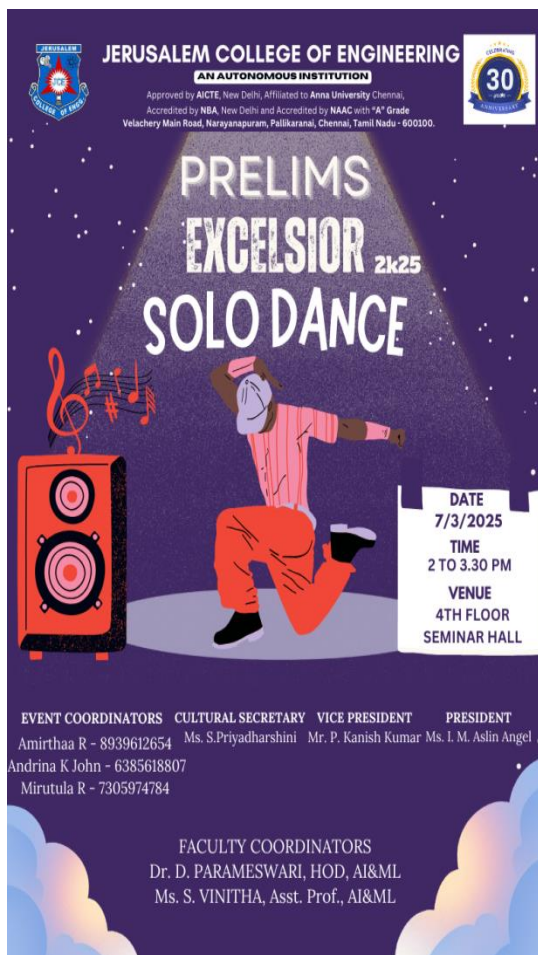


Fig.20



Fig.21

11. DUMCHARADES

The Dumcharades Competition, a thrilling test of acting skills and quick thinking, brought laughter and excitement to EXCELSIOR 2025. This entertaining miming game took place on March 07, 2025 (Friday) from 2:00 PM to 3:30 PM in the 3rd Floor Seminar Hall.

Name of the event	Venue	Faculty coordinators & Internal Judge	Student coordinators	Total Students Participated
Dumcharades	N205	Dr.S.MUTHUMANI , Ms.S.SIVAKANNI	Ms.SHRINIDHI A R, II Year Mr. SAI VIKRAM V, III Year Ms. RASHMI SIVAKUMAR, II Year	170

Table.12 – Details of Solo Dance Event

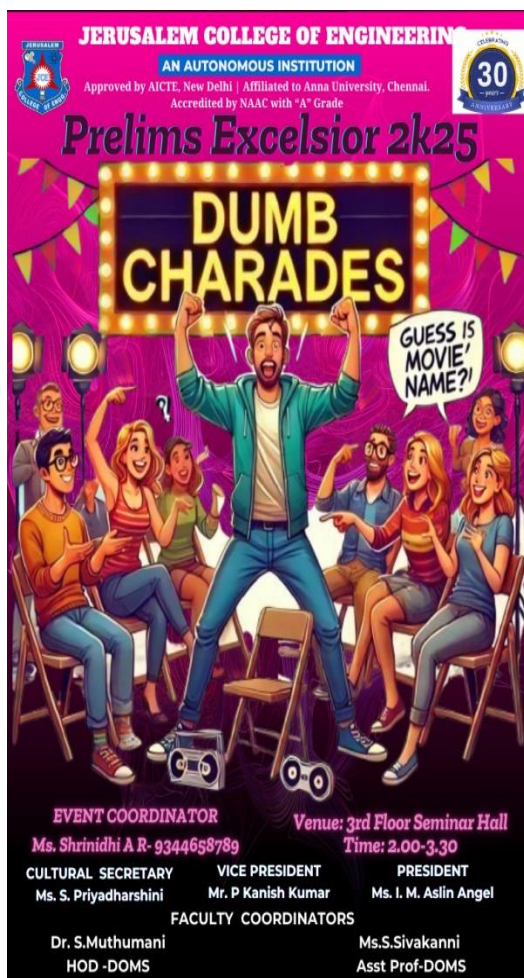


Fig.22



Fig.23

12. ORU POIYAVATHU SOL

"Oru Poiyavathu Sol", a thrilling Tamil wordplay competition at EXCELSIOR 2025, tested participants' quick thinking and linguistic creativity in an exciting bluffing format. The event took place on March 07, 2025 (Friday) from 2:00 PM to 3:30 PM in Room M304/M303

Table.13 – Details of Crossword Event

Name of the event	Venue	Faculty coordinators & Internal Judge	Student coordinators	Total Students Participated
Oru Poiyavathu Sol	M304/M303	Dr. K. SUNDARAMOORTHY Dr.D.SUDHAGAR	Mr.SANJAI KRISHNA G, IV Year Mr.VISHNUKIRAN K, II Year Ms.PRATHYUSHA G, I Year	156

JERUSALEM COLLEGE OF ENGINEERING
AN AUTONOMOUS INSTITUTION
Approved by AICTE, New Delhi | Affiliated to Anna University, Chennai.
Accredited by NAAC with "A" Grade
Velachery Main Road, Narayanaapuram, Pallikarai, Chennai, Tamil Nadu - 600100.

EXCELSIOR 2025

தமிழ் மன்றம் PRESENTS ஒரு பொய்யாவது சொல்

DATE: 7/3/25
VENUE: M303/M304
TIME: 2.00-3:30 pm

STUDENT COORDINATORS:
Mr சந்திரன் கிருஷ்ணா G +918610271001
Mr விஷ்ணு கிரேண்டர் K +919363074319
பிரதீபன் ஜி

CULTURAL SECRETARY
Ms பிரியதர்ஷினி S

VICE PRESIDENT
Mr கனிஷ்குமார் P

PRESIDENT
Ms அலீனா ஏஞ்சல் M

STAFF COORDINATOR
DR. K. சுந்தரமூர்த்தி.HOD.IT
DR. D.சுதாகர்,Asso.prof (IT)

Fig.24

JERUSALEM COLLEGE OF ENGINEERING
AN AUTONOMOUS INSTITUTION
Approved by AICTE, New Delhi | Affiliated to Anna University, Chennai.
Accredited by NAAC with "A" Grade

PRELIMS EXCELSIOR 2K25

தமிழ் மன்றம் PRESENTS ஒரு பொய்யாவது சொல்

Date: 7-03-2025

JOIN US ON 20 MARCH FOR THE GRAND INTER COLLEGIATE CULTURALS FEST

Fig.25

13. QUIZ + PYRAMIDS

The Quiz + Pyramids Competition, a dynamic blend of knowledge and strategy, challenged participants' mental agility at EXCELSIOR 2025. This unique two-part intellectual event took place on March 10, 2025 (Monday) from 2:00 PM to 3:30 PM in Room M304/M303, where CSE students tested both their academic knowledge and logical reasoning skills.

Table.14 – Details of Crossword Event

Name of the event	Venue	Faculty coordinators & Internal Judge	Student coordinators	Total Students Participated
Quiz + Pyramids	4th Floor Seminar Hall	Dr.A.VELMURUGAN, Ms. H. MERCY	Mr.MAHENDRA U, III Year Ms. DEEPIKA R, III year Ms.ALIAH RIDHA A, II Year	110

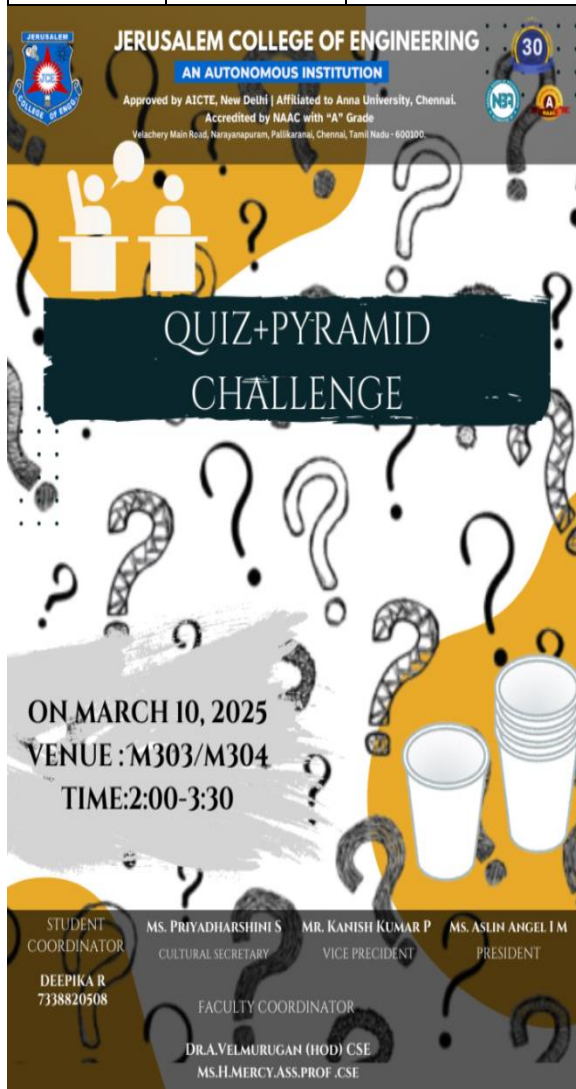


Fig.26



Fig.27

14. MAATRI YOSI

"Maatri Yosi", a captivating Tamil word-building competition at EXCELSIOR 2025, celebrated the linguistic richness and creative potential of the Tamil language. This intellectually stimulating event took place on March 10, 2025 (Monday) from 2:00 PM to 3:30 PM in the 3rd Floor Seminar Hall, where IT students demonstrated their mastery of Tamil vocabulary and quick thinking skills.

Table.15 – Details of Crossword Event

Name of the event	Venue	Faculty coordinators & Internal Judge	Student coordinators	Total Students Participated
Maatri Yosi	N202	Dr. K. Mr.K.ARUN PRASAD SUNDARAMOORTHY	Ms.SARIKA B IV Year Mr.MONISH KUMAR K	96



Fig.28



Fig.29